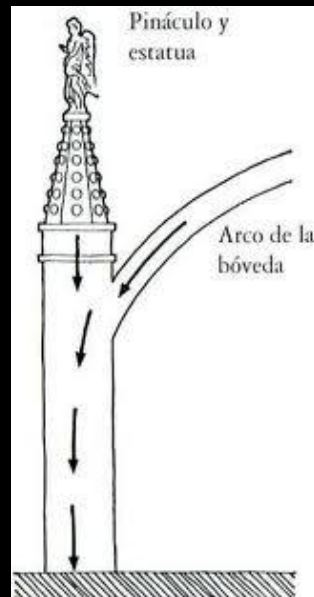
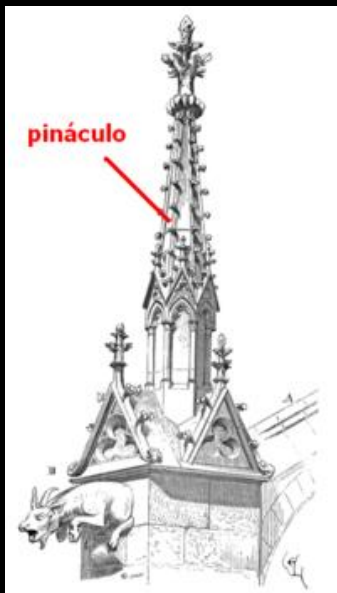




DICCIONARIO VISUAL DE ELEMENTOS DE ARQUITECTURA



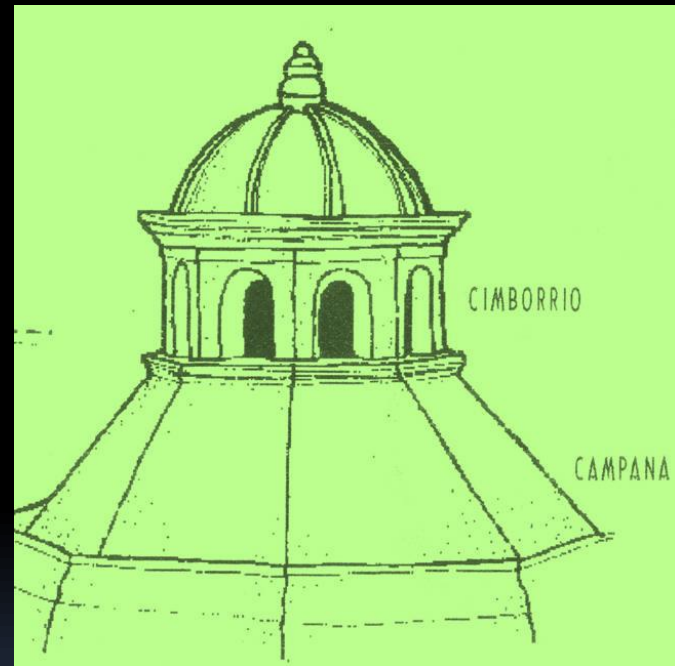
Arg. Erasmo José Aguilar Arriola
FARQ UNI 2010



PINÁCULO



LINTERNA



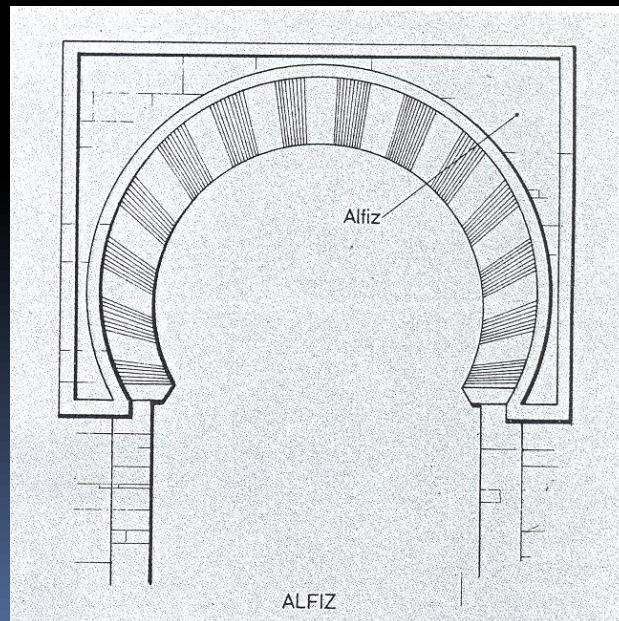
CIMBORRIO Y CAMPANA



GÁRGOLAS



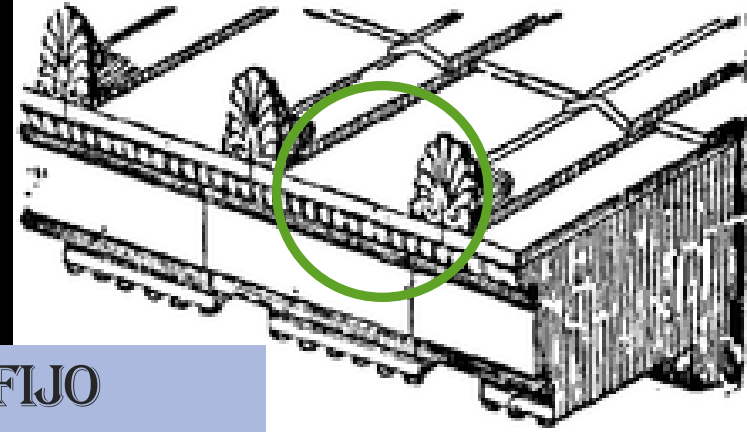
ACRÓTERAS



ALFÍZ



ALDABAS



ANTEFIJO



PULPITO



BALDAQUINO
SANPEDRO/BERNINI



ACANALATURA



CELAJE

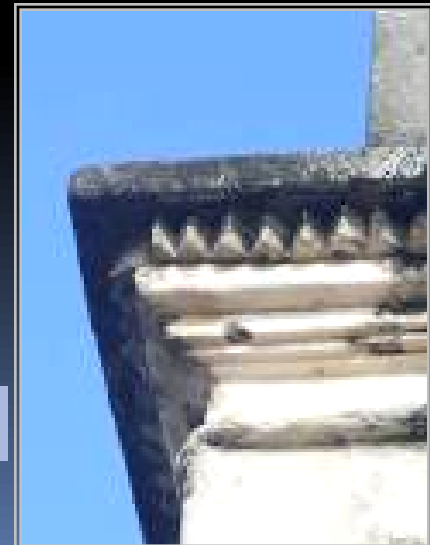


CENEFÀ



DENTICULO

DIENTE DE SIERRA



NICHO



EDICULO



ESPADAÑA

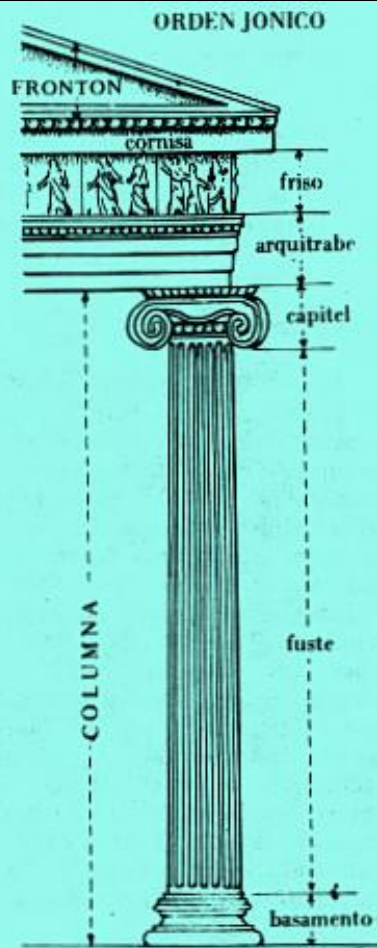
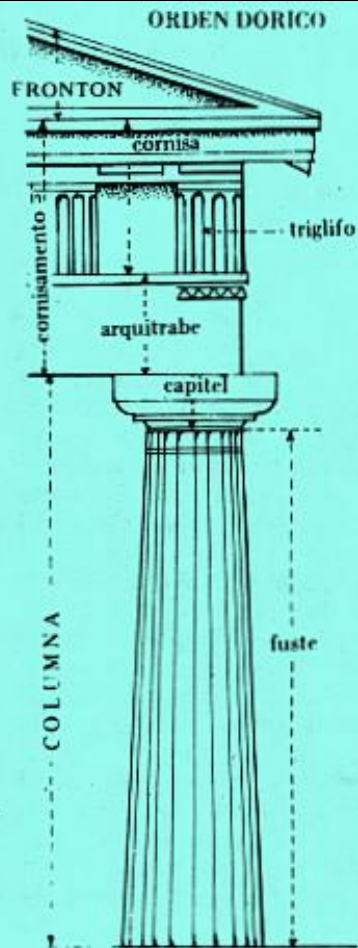




COLUMNAS



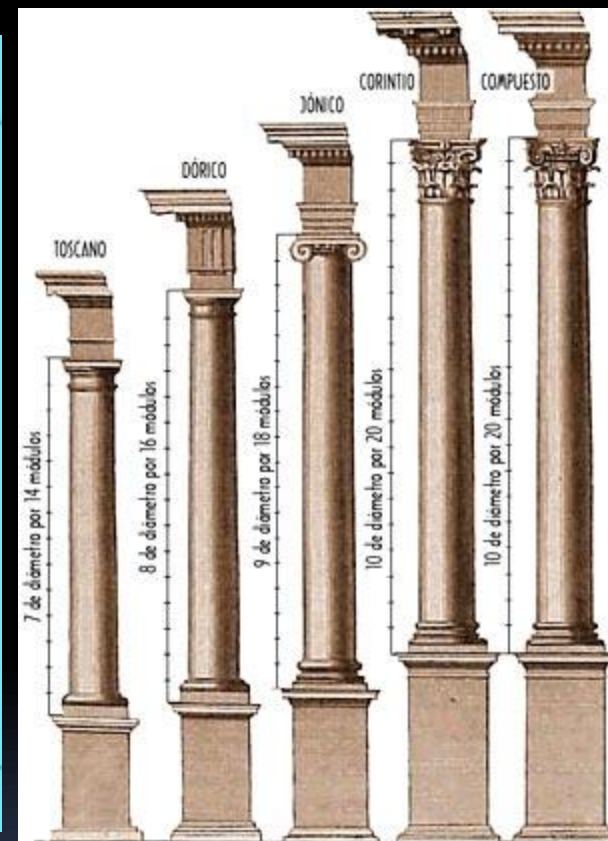
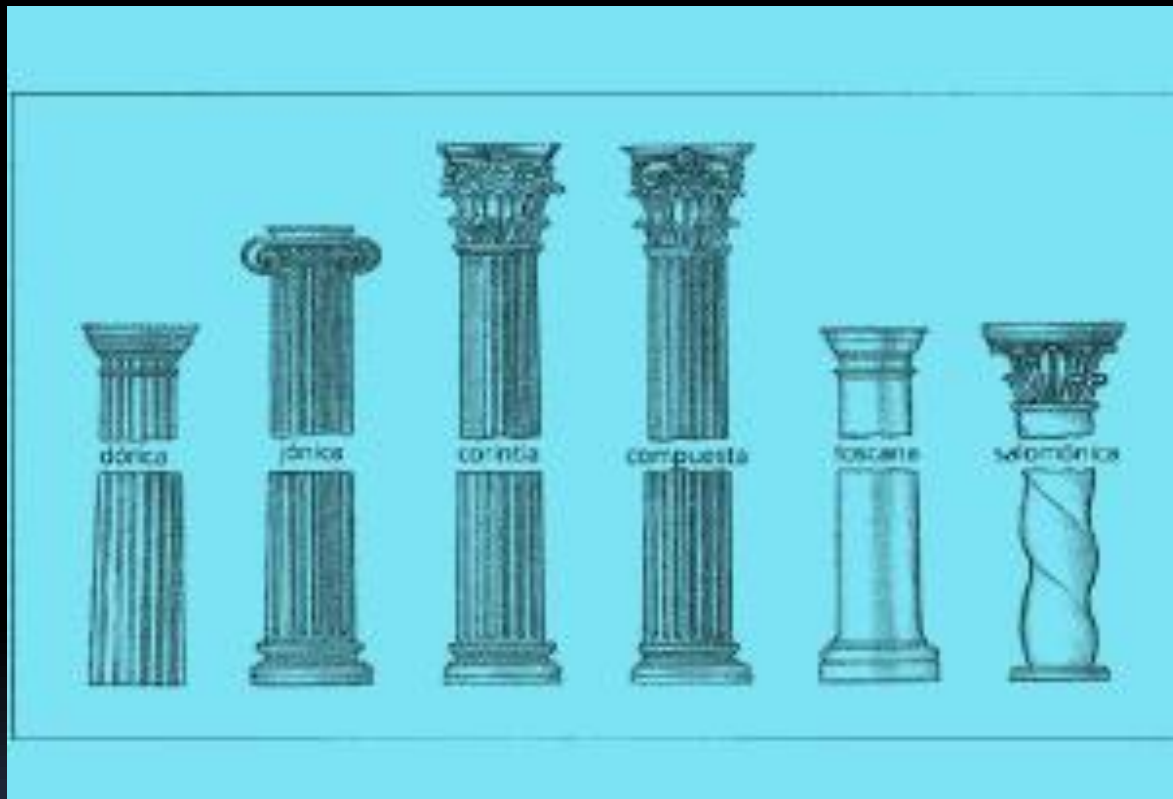
GRIEGAS



CAMPANIFORME O PAPIRIFORME ABIERTA	PAPIRIFORME CERRADA	PALMIFORME O DACTILIFORME	LOTIFORME	COMPUESTA
FASCICULADA	ACANALADA O PROTODÓRICA	CAPITEL ESTRIADO	HATHÓRICA	COLUMNA MODELO
				ARQUITRABE ABACO CAPITEL FUSTE BASA

Principales tipos de columnas del Antiguo Egipto

EGIPCIAS





ATLANTE O
TELAMON



CARIATIDES



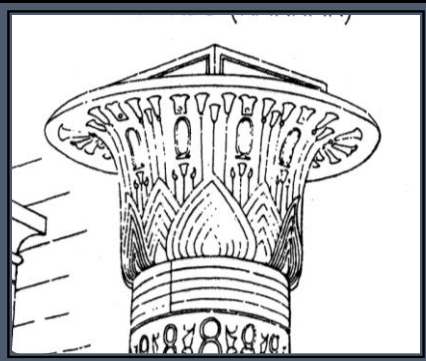
ESTÍPITE



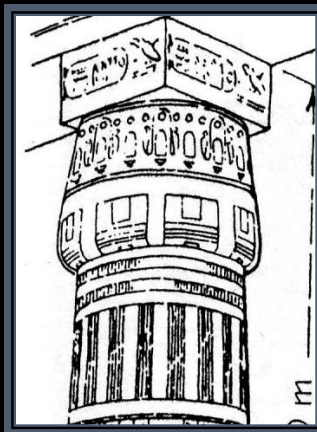
PILASTRA
SERLIANA

COLUMNA
SALOMONICA





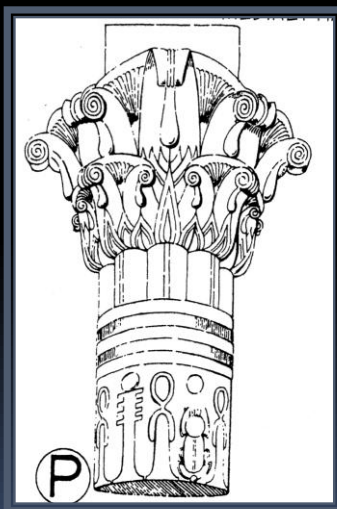
CAPITEL
CAMPANIFORME



CAPITEL DE BOTÓN



BASA



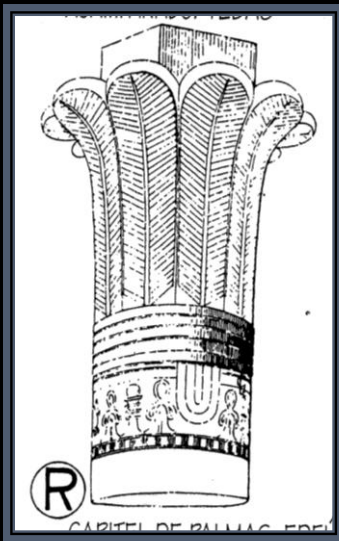
CAPITEL DE
VOLUTAS



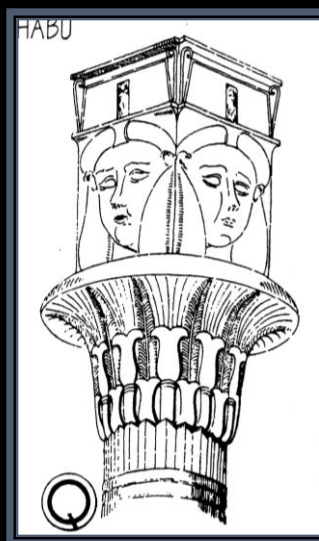
CAPITEL
PAPIRIFORME



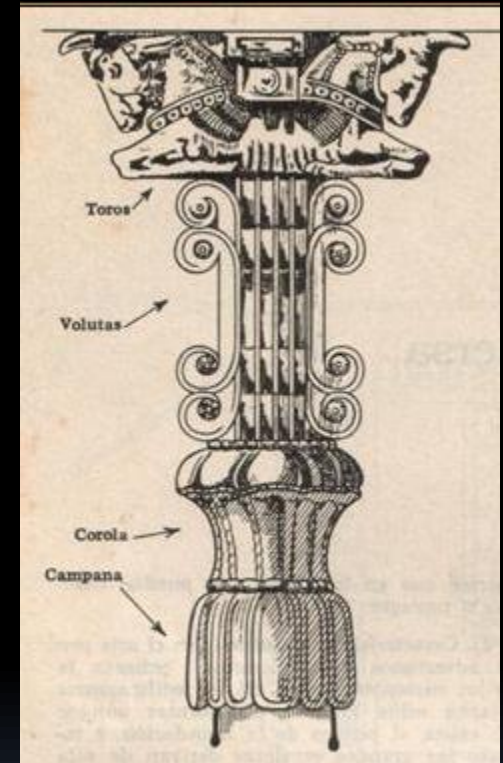
PEDESTAL



**CAPITEL
PALMIFORME**



CAPITEL HATORICO



CAPITEL PERSA



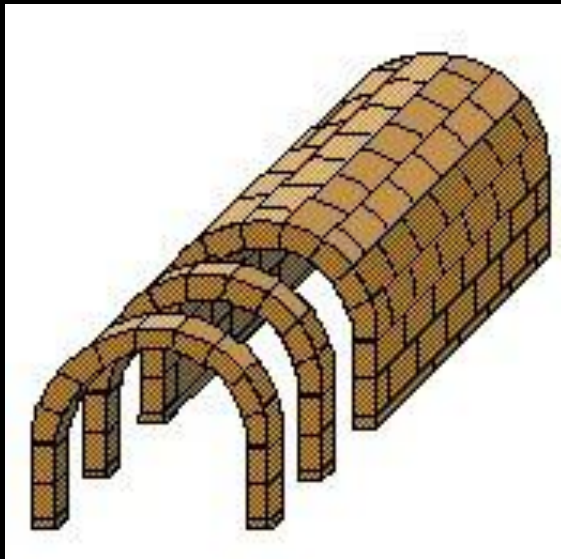
CAPITEL JÓNICO



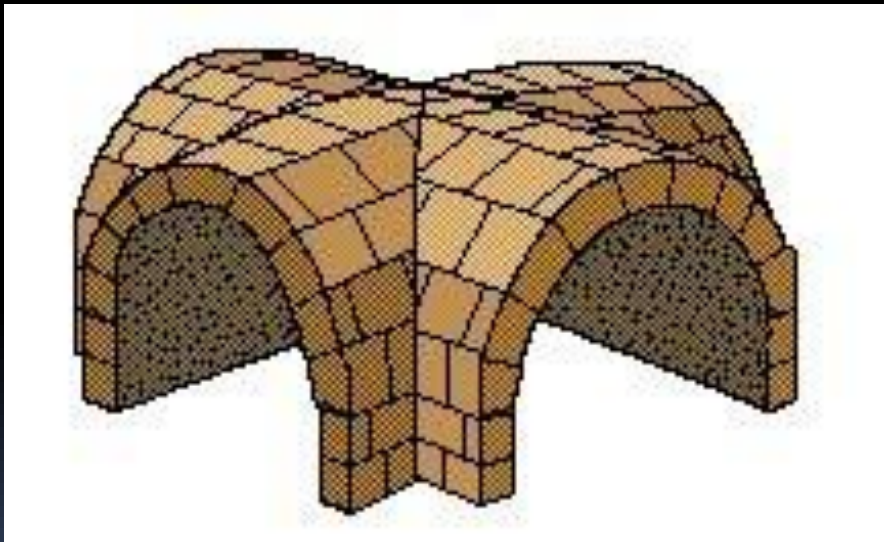
CAPITEL CORINTIO



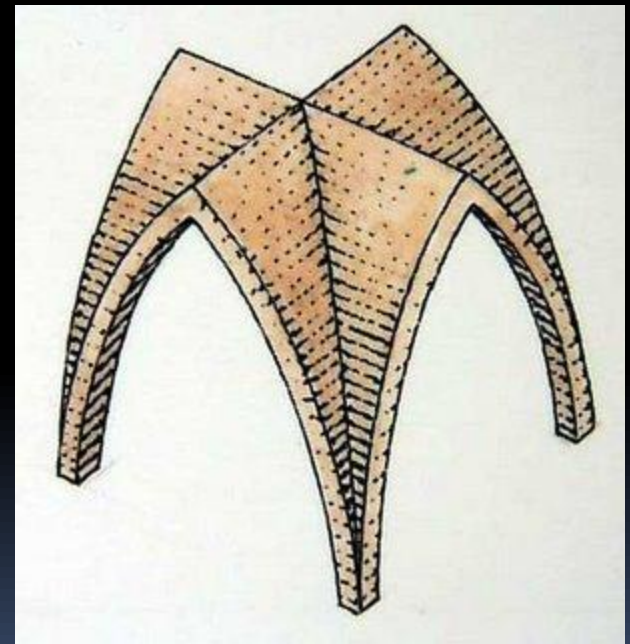
VENTANAS, BOVEDAS Y CUPULAS



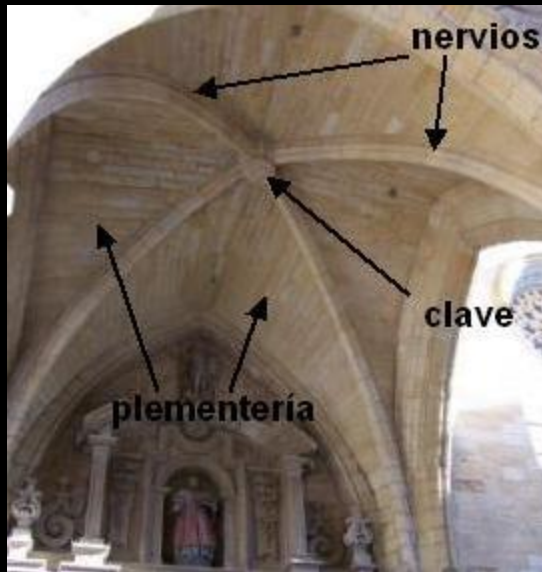
BOVEDA DE CAÑÓN



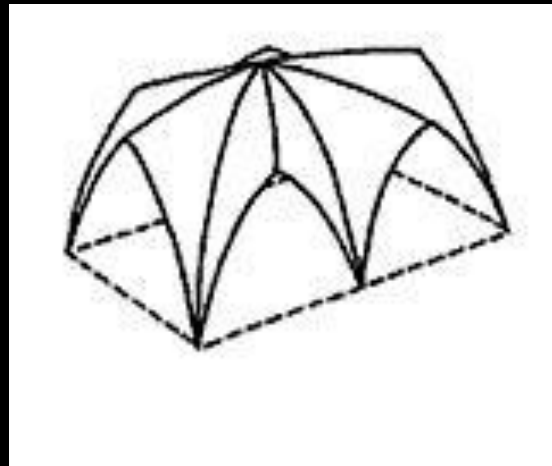
BOVEDA DE ARISTA



BOVEDA DE OJIVAL



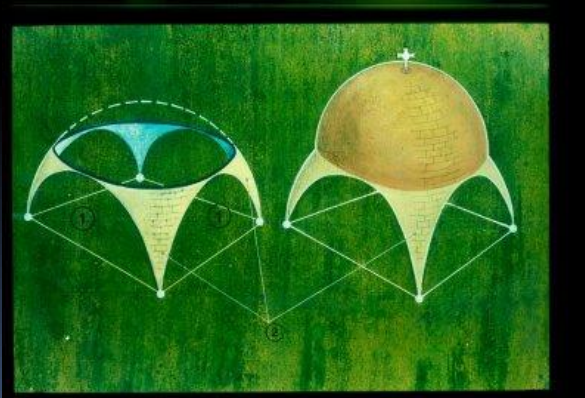
BOVEDA DE CRUCERIA



BOVEDA
SIXTAPARTITA



CÚPULA
ACEBOLLADA



CUPULA Y PECHINA



BOVEDA VAIDA

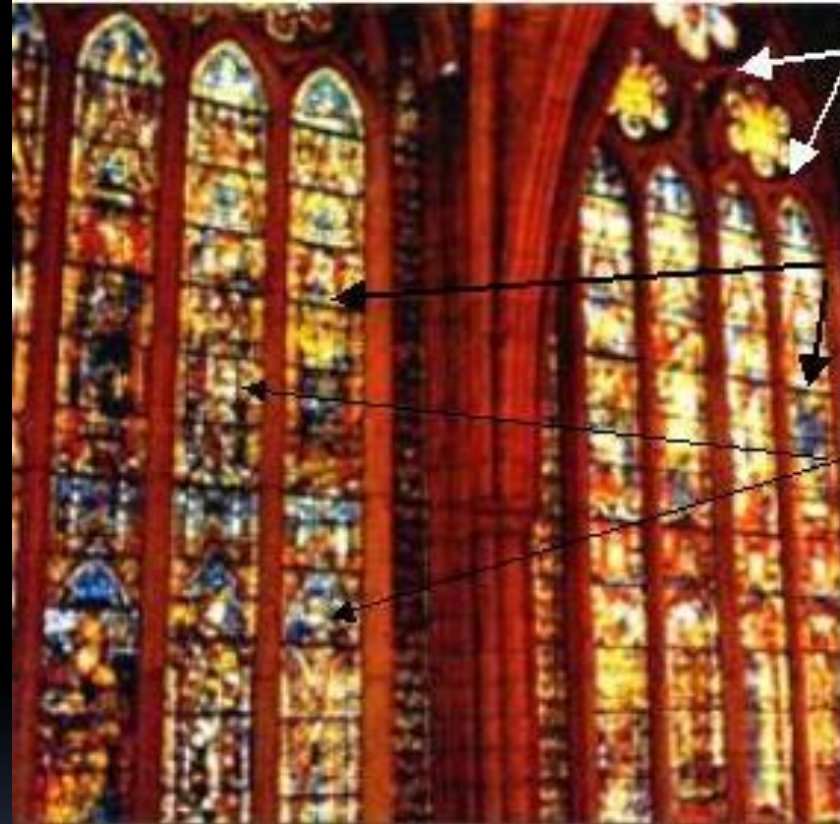




ARQUERIA



ARCOS CIEGOS



Tracería
(de piedra)

armazones
(en horizontal)

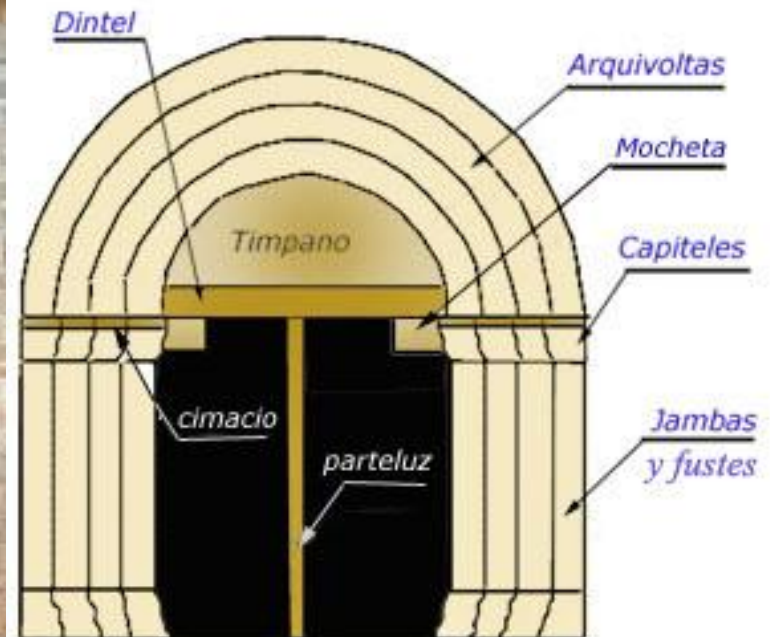
emplomado
(siguiendo las siluetas)



VENTANA GEMINADA O GEMELAS



VENTANA DE HERRADURA



ARQUIVOLTAS/ARC
HIVOLTAS



BOVEDA DE NERVÍOS COMBADOS



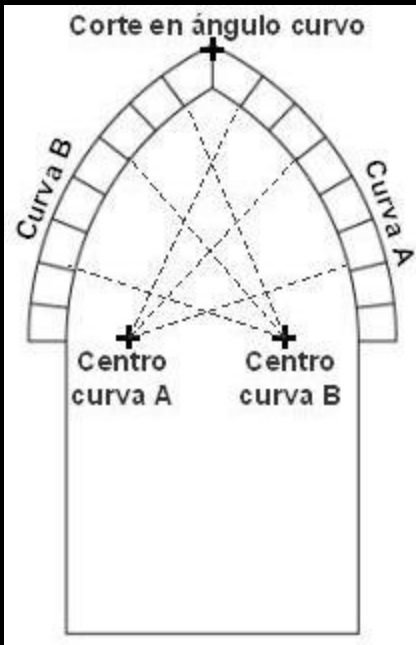
BOVEDA ESTRELLADA



CLAVE



ALFIZ



ARCO APUNTADO U
OJIVAL



ARCO CARPANEL



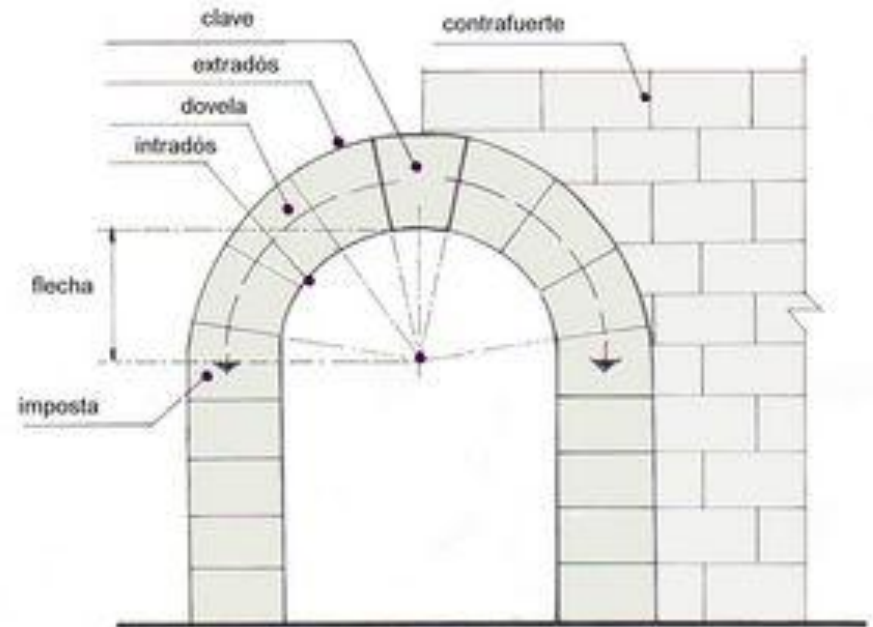
ARCO CONOPIAL



ARCO CANOPIAL



ARCO MIXTILÍNEO



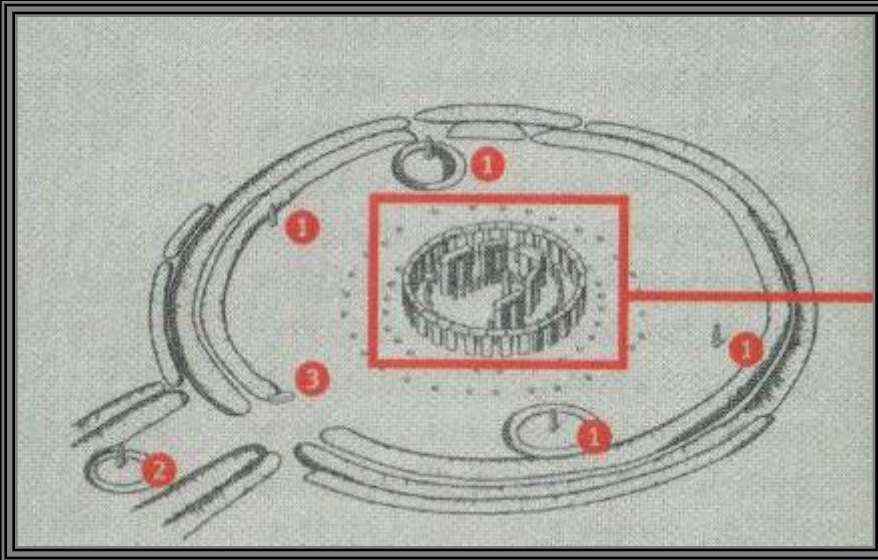
PARTES INTEGRANTES DE UN ARCO

PARTES DEL ARCO

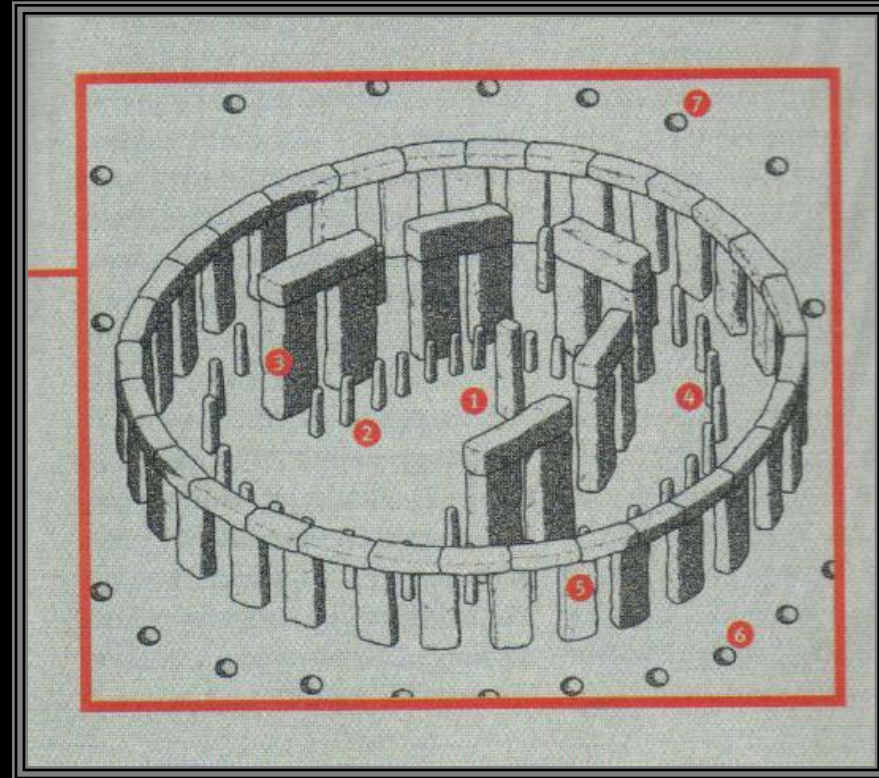


ESTUDIO EN FACHADAS

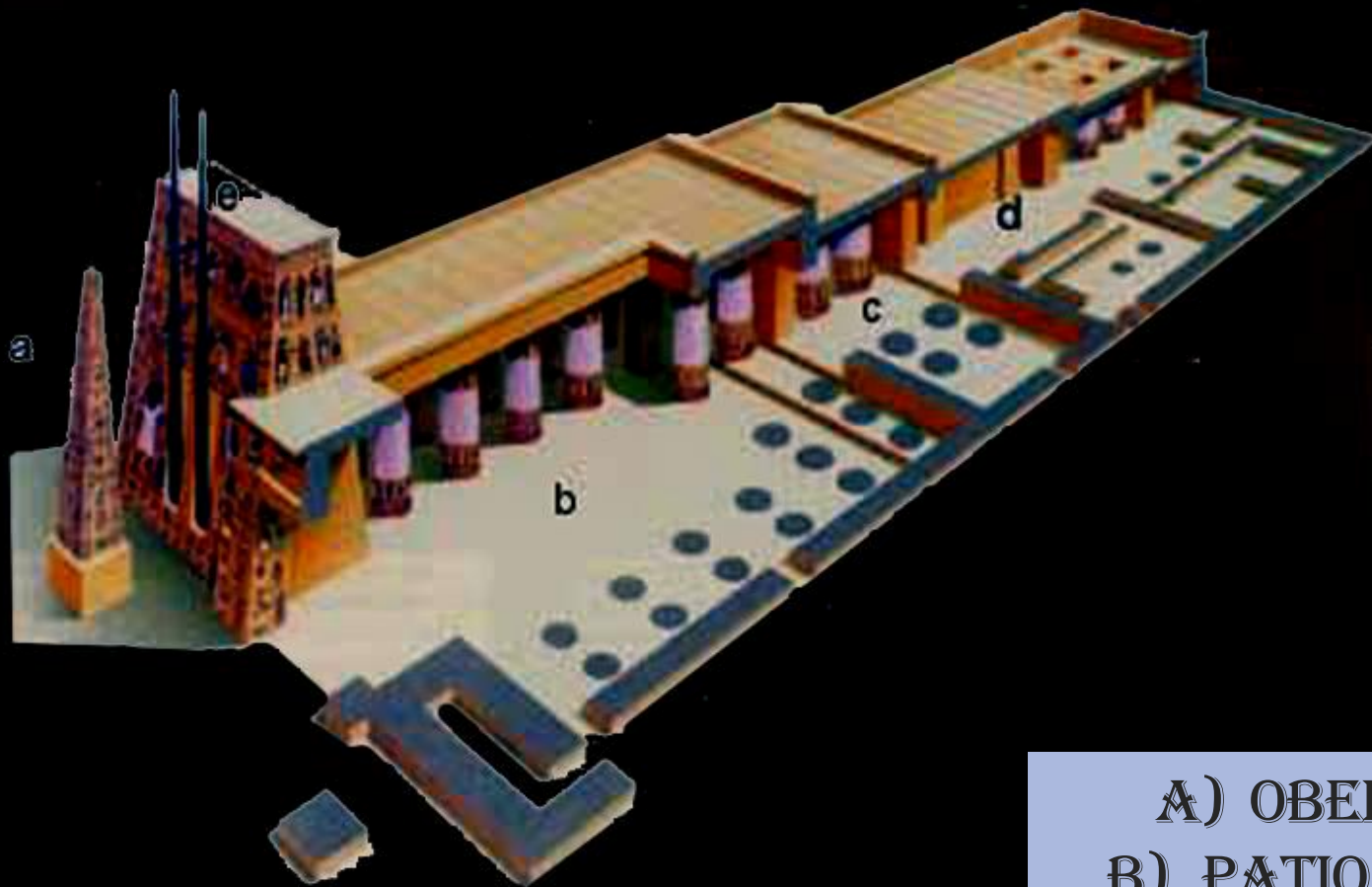
STONEHENGE (2,950 A.C.)



1. MENHIRES DE LAS ESTACIONES.
2. LA PIEDRA DEL TALON.
3. LA PIEDRA DEL SACRIFICIO.
- AVENIDA DE ENTRADA SE ALARGO 3 KM.



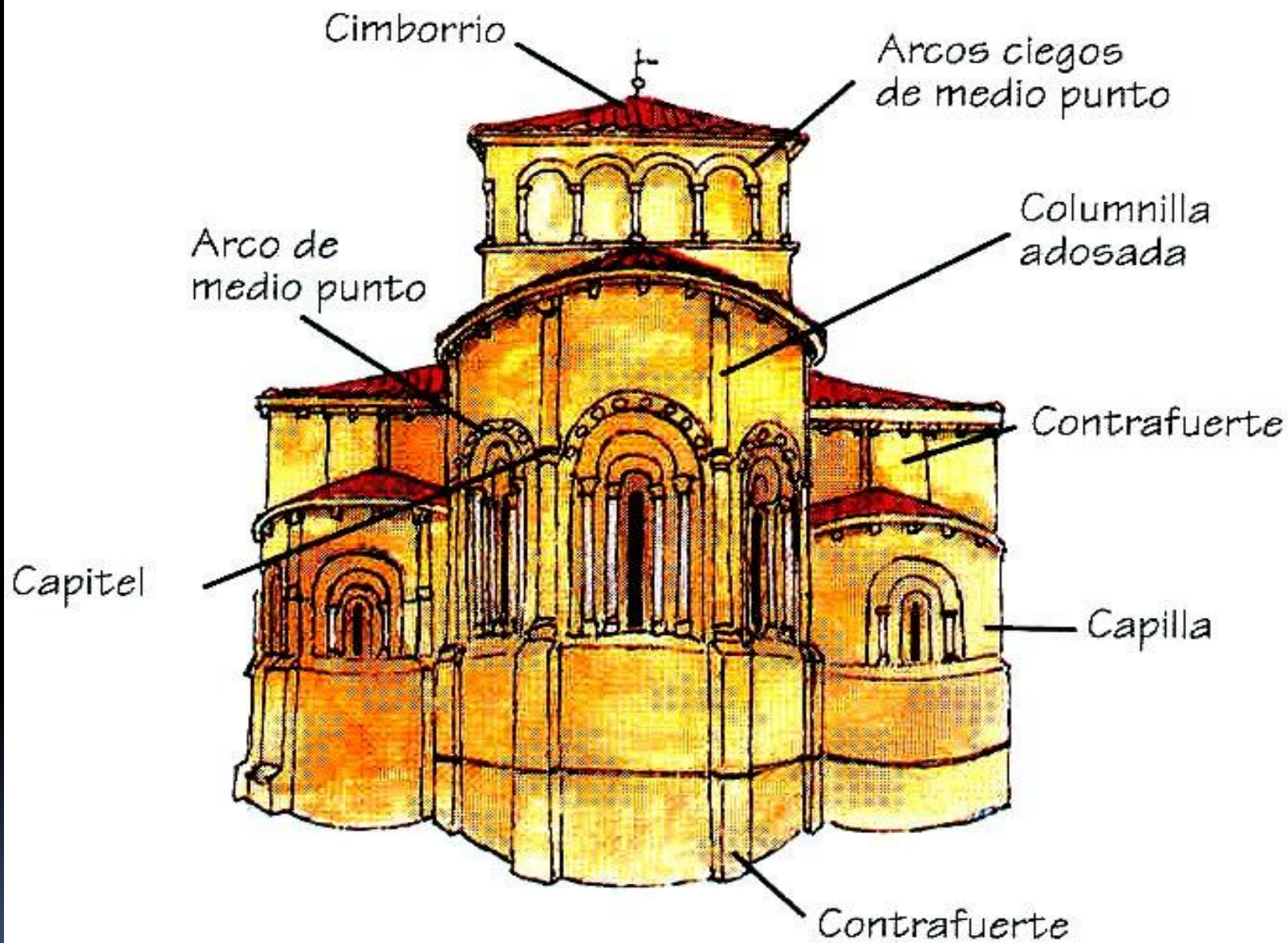
1. PIEDRA DEL ALTAR.
2. HERRADURA DE PIEDRAS AZULES.
3. HERRADURA DE TRILITOS.
4. CIRCULO DE PIEDRAS AZULES.
5. CIRCULO ADINTELADO
6. AGUJEROS Z
7. AGUJEROS Y

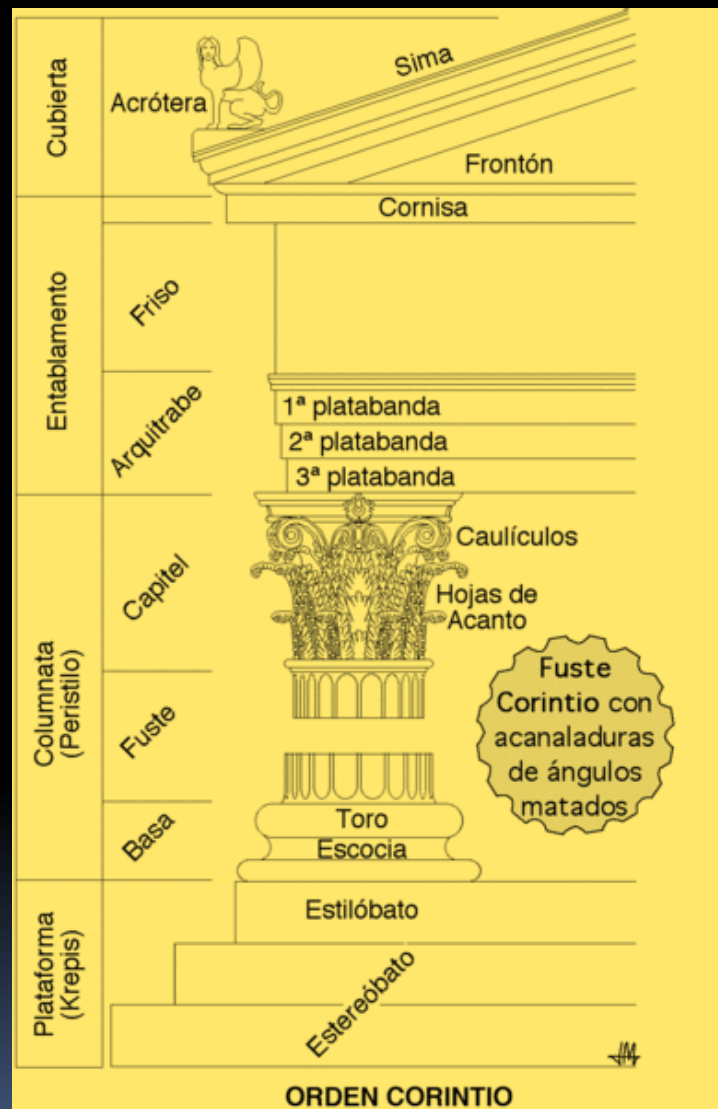
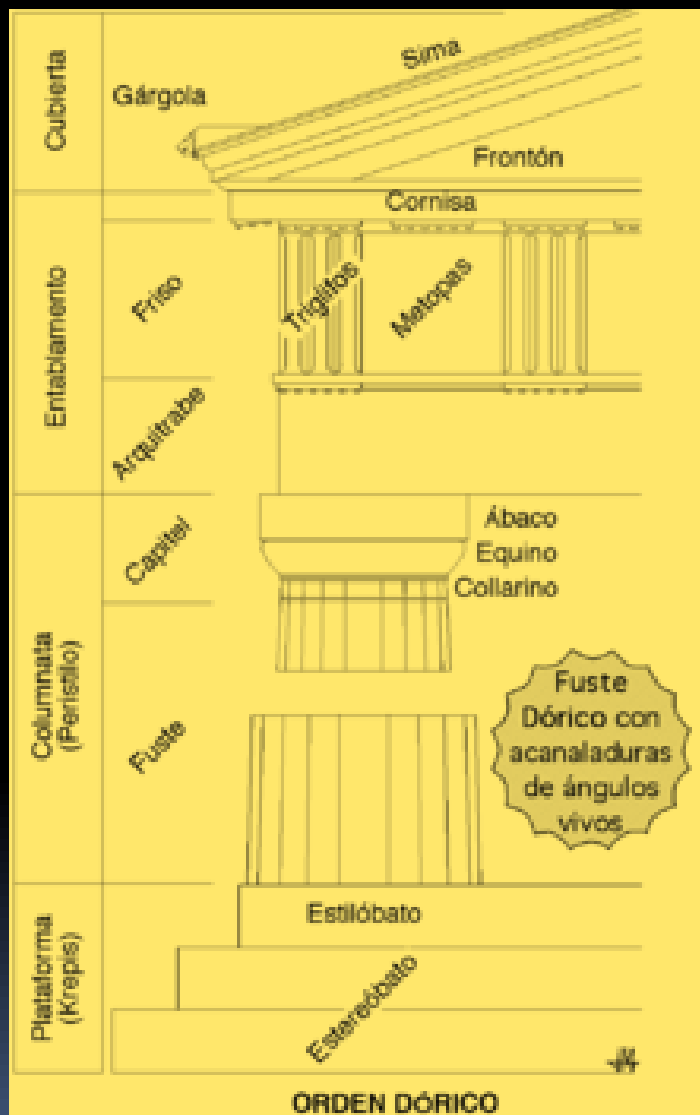


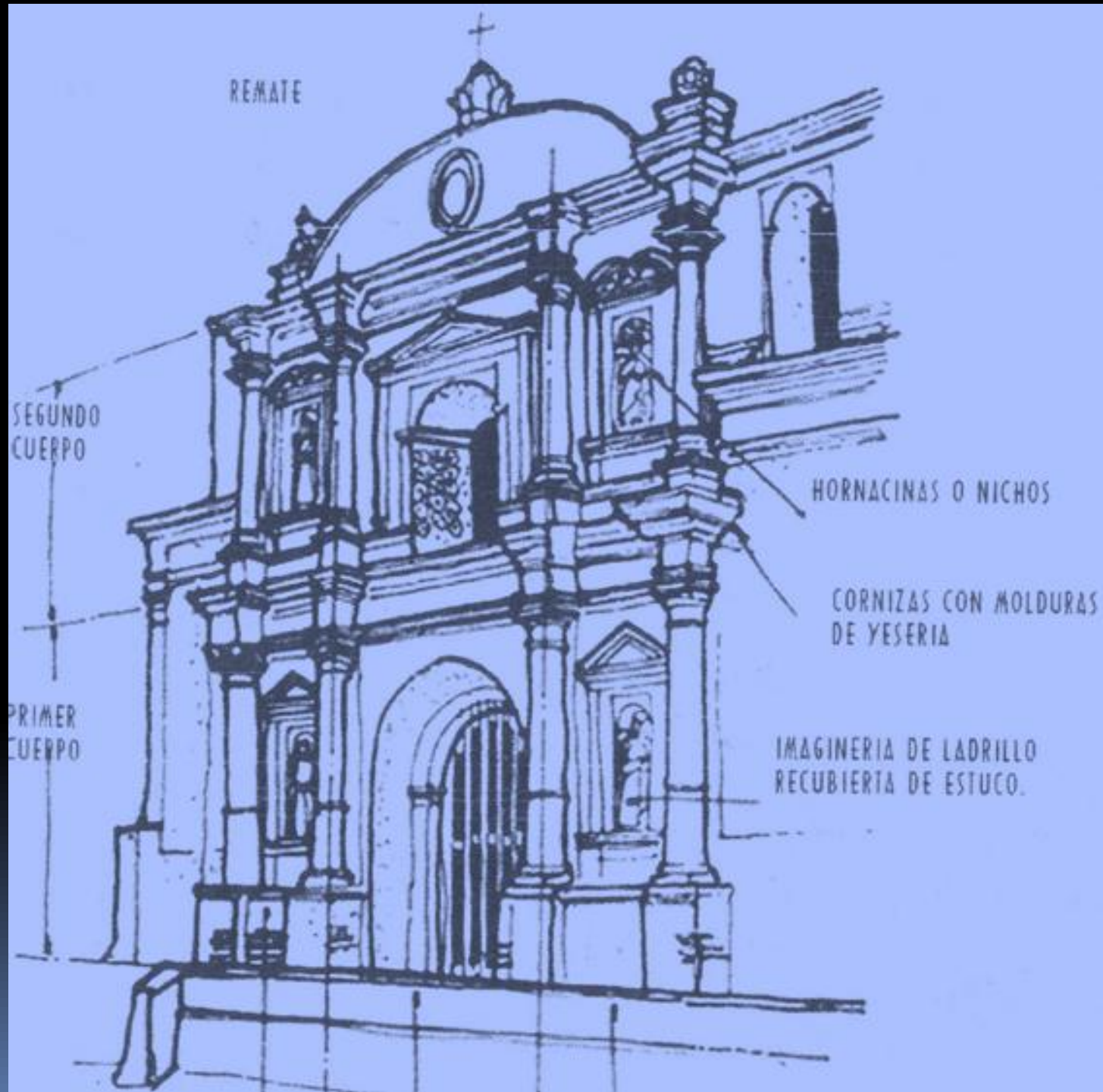
- A) OBELISCO
- B) PATIO(SALA HIPETRA)
- C) SALA HIPOSTILA
- D) CÁMARA DE LA BARCA
- E) PILÓN
- F) DROMO.

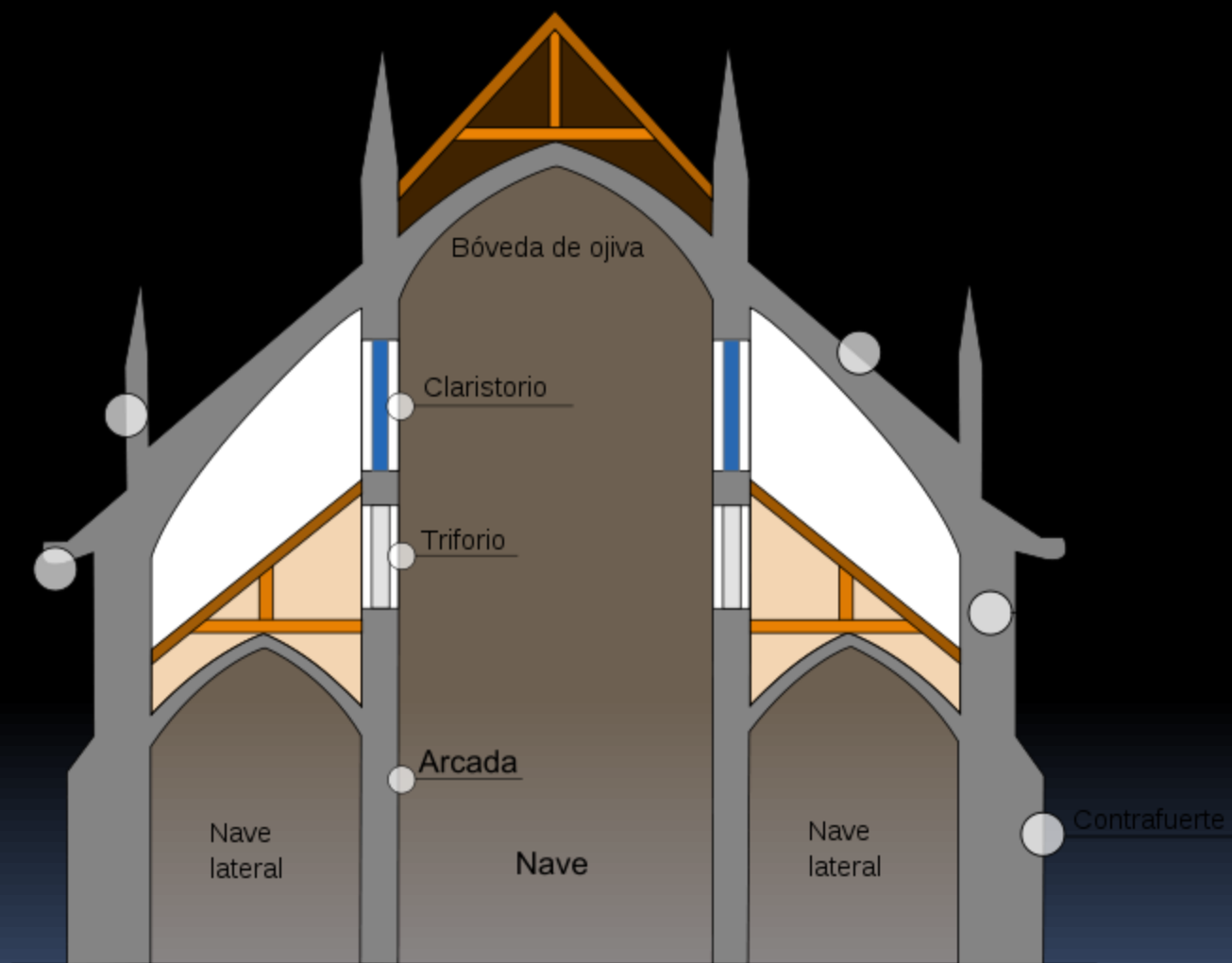
1000000

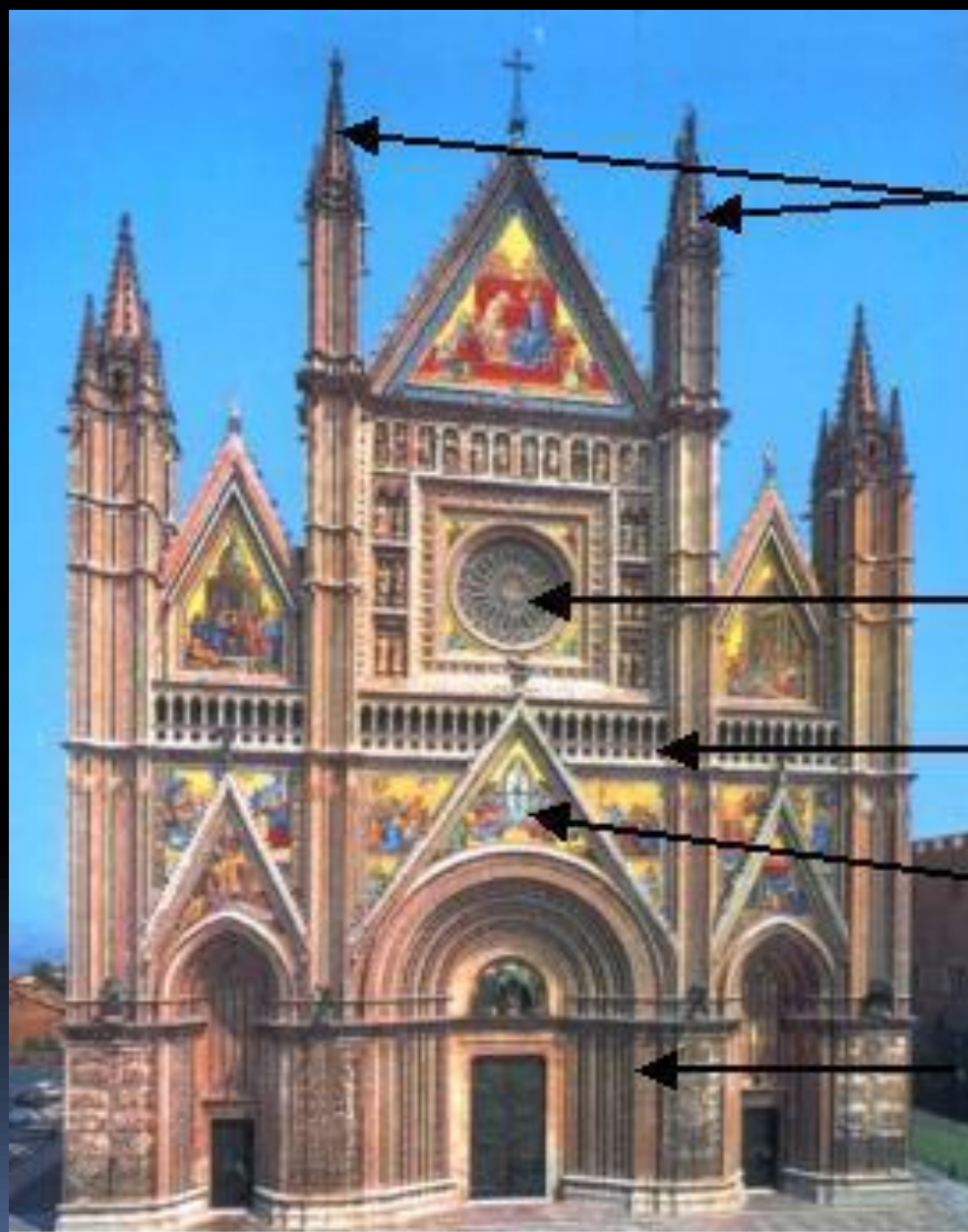












Chapiteles

Rosetón

Ventanales

Gablete

Portada
(3 tímpanos)



OTROS





CASETON

CELOSÍA



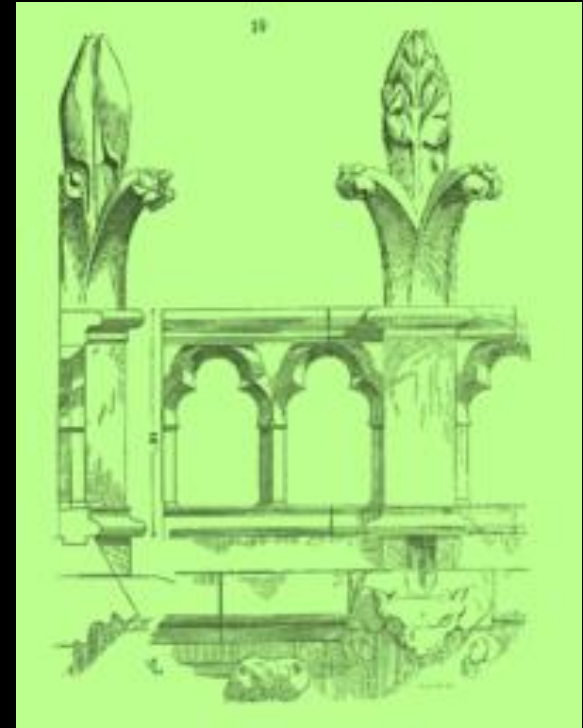
ÁTAURIQUE



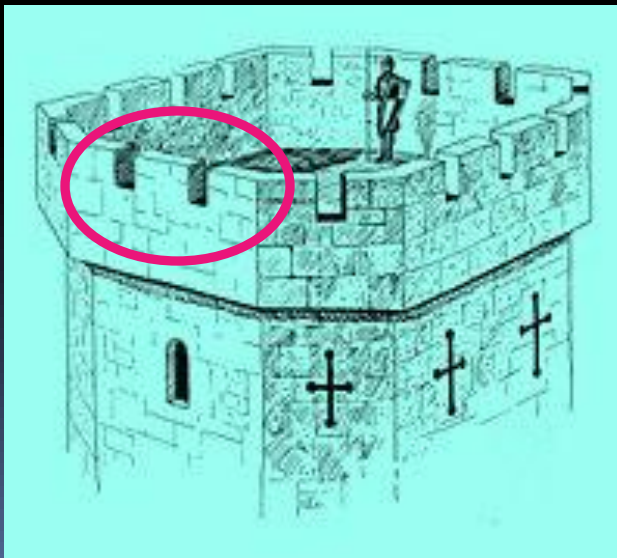
ÁRTESONADO



ÁTICO O PRETIL



CRESTERIA



ALMENAS

FUENTES:

- [http://olmo.pntic.mec.es/~mdemoo11/diccion
a.htm](http://olmo.pntic.mec.es/~mdemoo11/diccion
a.htm)
- www.soldeoaxaca.com.mx
- [http://geografo.info/artes/gotico/arquitectura.
htm](http://geografo.info/artes/gotico/arquitectura.
htm)
- es.wikipedia.org/
- Presentaciones Arq. Gundel Tamez
- Glosario elaborado por el Arq. Eduardo Rodríguez